

Ottawa English Country Dance Club

Annual General Meeting

Sunday, July 5th, 2026 VIA ZOOM

Minutes

Meeting called to order at 7:35 p.m.

1. Approval of the agenda, moved by Mandy Hair, seconded by John Nash. Approved *nem con*.
2. Approval of the minutes of the AGM 2025 – proposed Mary Shleifman, Second J Nash, approved
3. Business arising

President's Report Mary Shleifman

We had a busy year with the addition of Tuesday (McNabb) and Wednesday (Mlacak Seniors) sessions as well as our regular sessions. We held TTO in November that was successful from the perspective of dancing but lost money. We intended to hold more special dances but managed only two, of which the May 1 dance with Drew Delaware was the larger one and made a small profit.

Financial report:John Nash, Christine Hinchley- appended.

TTO 2025 report:Mary Williams

Mary gave a summary of the event, noting that this year we did not organize a dinner but did have a Sunday breakfast. Mary noted that she was handing over the reins of TTO to Mandy Hair and was thanked unanimously by participants.

TTO 2027 report:Mandy Hair

Mandy noted that we have moved the date to May 2027 and that we should be able to fix the dates in the next few weeks. She is arranging to coordinate the finances with John N. and Christine H. Mandy would welcome volunteers for any role in the forthcoming TTO.

4. Matters arising

A. On discussion, there was general agreement to leave membership fees as last year subject to possible changes in hall rental rates or other developments.

B. There was a short discussion on the need for wider participation in calling and administration but no conclusions were reached. The June 21 Calling Workshop was noted and Brenda Hemming asked if another could be arranged, possibly with some instruction. It was noted that Mandy Hair, Jennifer Chaplin, George Cherepon and Maria Romanovskaia had called, and that Maria had stepped up recently when Jamie had gone to the wrong venue.

C. Mary Shleifman noted the need for someone to coordinate musicians. Milan Skubnik was mentioned as a possible candidate. Some discussion of how much rehearsal musicians needed and Graham Thompson pointed out that the Playford Players who used to play for us monthly only did a half evening and did NOT rehearse.

The need for a job description was mentioned.

5. Mary Shleifman noted that there had been no nominations for any officers but existing ones were assumed to be staying on. For information, the **club** officers (not to be confused with Corporation ones) are:

Executive officers for years 2026-7:

President.....Mary Shleifman
Vice President.....Mary Williams
Wiki master.....John Nash
Treasury.....John Nash, Graham Thompson and Christine Hinchley
Secretary.....Mary Nash
Web Master.....Graham Thompson
Publicity.....?
Artistic Director (music coordination)...?
Band liason.....?
TTO Ball chair.....Mandy Hair
Member at large.....David Shleifman

Specific Volunteer Roles

Registration of Members.....Graham Thompson
Caller organization/roster maker.....Mary Williams
Refreshment.....?
Librarians (CDs, instructions, score).....John Nash and Mary Shleifman
Teachers for Beginners.....Graham Thompson
Board and easel, record of dances.....Graham Thompson and Mary Shleifman
Amplifier and mic pack.....Graham Thompson
Club computer and amplifier.....David Shleifman
Hall booking..... Mary Shleifman
Brochure production.....?
Publicity and Facebook.....?
Callers: Mary Williams, John Nash, Jamie Hargrove, Mary Shleifman

6. Other business: There was no other business

7. Adjournment. The meeting adjourned at 8:00 p.m.

Corporation Meeting – Ottawa English Dance – 2026-7-5

Present: Mary Shleifman, Graham Thompson, John Nash, Christine Hinchley, John Rasmussen, Mandy Hair

Absent: James Hargrove and Michelle Sutherland

- 1) The meeting was called to order at 8:01 p.m.
- 2) The Treasurer submitted the financial report as also presented to the "club" meeting. Accepted *nem con*.
- 3) It was noted that we could use suitable candidates to join the Corporation. We would need to contact names thought to be good choices to confirm willingness and who will likely continue with the organization for some time. John Nash suggested that a dozen members would be a reasonable number to ensure continuity of the Corporation. Graham Thompson noted that we need to ensure we keep our records in good order, especially in respect of those to be submitted to the Ontario government.
- 4) There was no other business raised.
- 5) The meeting adjourned at 8:04 p.m.

Appendix 1: Report on Trip To Ottawa 2025.

It was a well-planned event with a great committee and volunteers at the weekend.

Events were repeated that had been successful in 2024, such as the Workshop with Denise Blais and changes, such as the Sunday breakfast and dance, instead of a group supper on Saturday evening.

The number of participants was disappointingly low resulting in a \$1,100 deficit. It should be noted that All TTO weekends in the past have resulted in a surplus, greatly supporting the club's financial status.

Possible reasons might be:

- * A square dancing event was happening at the same time in Plattavurgh.
- * The annual dance weekend for the Contra group was held the weekend before and some out-of-town dancers did not wish to make 2 trips
- * Some dancers were looking for visiting callers, rather than local callers from Ottawa and Montreal * Although the musicians were excellent, the name of the band was unfamiliar.

The planning team recommended that the Ball should be moved to the spring, starting in 2027.

Submitted by Mary Williams

Appendix 2: Ottawa English Dance 2025-2026 Financial Report

Income Statement (Multicolumn) 2025-06-01 to 2026-05-31

Income		Expense	
<u>Dance Receipts - Friday</u>	<u>C\$4,127.00</u>	<u>Bank Charges (not otherwise assigned)</u>	<u>C\$0.00</u>
<u>Dance Receipts - Summer</u>	<u>C\$460.00</u>	<u>Hall Rental (exc TTO)</u>	<u>C\$1,898.04</u>
<u>Dance Receipts - Tuesday</u>	<u>C\$210.00</u>	<u>Misc Expense (exc TTO)</u>	<u>C\$264.83</u>
<u>Donations</u>	<u>C\$0.00</u>	<u>Music Equipment Materials</u>	<u>C\$540.40</u>
<u>TTO Dance Receipts</u>	<u>C\$3,810.00</u>	<u>Prepaid Expenses</u>	<u>C\$0.00</u>
<u>TTO Other Income</u>	<u>C\$59.62</u>	<u>Special Events</u>	<u>C\$456.00</u>
Total For Income	C\$8,666.62	<u>TTO Bank Charges</u>	<u>C\$14.50</u>
		<u>TTO Dance Cancellation</u>	<u>C\$0.00</u>
Net Income		<u>TTO Expense</u>	<u>C\$4,900.96</u>
Total For Net Income	C\$591.89	<u>Web Site Expense</u>	<u>C\$0.00</u>
		Total For Expense	C\$8,074.73

Balance Sheet (Multicolumn) 2026-05-31

Asset		Liability	
<u>Cash GT CDN</u>	C\$0.00	<u>Payable</u>	<u>C\$0.00</u>
<u>Cash JN CDN</u>	<u>-C\$31.77</u>	Total For Liability	C\$0.00
<u>Receivable</u>	C\$0.00		
<u>Cash BH CDN</u>	C\$0.00	Equity	
<u>Cash M Shleifman CDN</u>	C\$0.00	<u>Net Worth (Start of year)</u>	<u>C\$13,591.68</u>
<u>TD Bank Acct</u>	<u>C\$14,215.34</u>	Retained Earnings	C\$591.89
Total For Asset	C\$14,183.57	Total For Equity	C\$14,183.57
		Total For Liability and Equity	C\$14,183.57

Notes:

- 1) Accounting period is June 1, 2025 to May 31, 2026
- 2) Bank charges, where possible, are attributed to expense activities, e.g., TTO, music equipment, etc.
- 3) TTO ran a deficit of the order of \$1100, and May 1, 2026 dance had a small profit, but regular dances have made money because of increased numbers and (fortunately!) stable hall costs.
- 4) Equipment expenses mainly for Bluetooth speakers. We decided NOT to get a new computer yet but had anticipated such expenditure. A small caller speaker and microphone has unfortunately proved unworkable.

John Nash and Christine Hinchley, July 3, 2026